

Communication from Public

Name: James O'Sullivan

Date Submitted: 11/05/2019 02:44 PM

Council File No: 17-0545

Comments for Public Posting: This is an addendum to the public comment by Fix The City submitted on 11/4/19. 1. We request Exhibit A be sent to distribution list and calendared for public hearing. 2. this hearing is piecemeal in violation of CEQA because the bridge requires Cultural Heritage Commission approval as well as City zoning approval for the Ogden Garage.

Communication from Public

Name: Victoria Dailey

Date Submitted: 11/05/2019 04:27 PM

Council File No: 17-0545

Comments for Public Posting: Please vote against the plan to permit LACMA to use the airspace over Wilshire Boulevard to build the "bridge to nowhere" at LACMA. The bridge is nothing but a boondoggle, that is, a waste of taxpayer money for an ornamental architectural fantasy, a fantasy that will destroy the openness and historic legacy of the Miracle Mile. The proposed bridge is an unnecessary ornament that is both costly and potentially dangerous, an extravagant folly that the city cannot afford. It has little or no effect on the museum's mission: the exhibition of art. Let LACMA stick to its mission and not become an architectural hazard. The risks are high and the benefits are questionable. Do you really want to approve a structure that would become a "sitting duck" for terrorists and other miscreants? Why take such a risk? The unintended consequences could be grave, and the current City Council will be known as the group that knowingly approved the construction of an obvious terror target. In addition, despite assurances from the builders/engineers that the bridge will be "earthquake proof," imagine if the bridge does fail during an earthquake (or terror attack). The loss of life plus the damage to Wilshire would be calamitous. (Please recall the recent (March 15, 2018) pedestrian bridge collapse in Miami.) The Zumthor-Govan plan has been altered so many times since it was first unveiled in 2013 that it hardly inspires confidence in its integrity. Adding a bridge is just another example of how the "plan" has been altered yet again; many Los Angeles taxpayers do not support this ever-changing, poorly planned design and urge the City of Los Angeles to avoid becoming complicit in it. Leave the airspace above Wilshire alone! Let LACMA build on the south side of Wilshire if it chooses, but do not permit an intrusive, expensive architectural folly, one conceived in desperation and designed in arrogant disregard, to destroy the boulevard, its neighborhood, and the reputation of LACMA. Zumthor and Govan got the museum in this mess, especially when they reduced the actual size of the museum (the ridiculous result of a bad plan), and now they want you to believe that the bridge is the solution to their poor planning. It is not! It only compounds it! Vote No! Thank you for your consideration. Victoria Dailey Los Angeles

Communication from Public

Name: Will Wright

Date Submitted: 11/05/2019 05:14 PM

Council File No: 17-0545

Comments for Public Posting: November 5, 2019 Councilmember Bob Blumenfield Chair, Public Works and Gang Reduction Committee 200 N. Spring Street, Room 415 Los Angeles, CA 90012 Re: SUPPORT for LACMA, Council File 17-545 Dear Councilmembers Bob Blumenfield, David Ryu, Joe Buscaino, Nury Martinez & Mitch O'Farrell: As the Director of Government & Public Affairs for the Los Angeles chapter of The American Institute of Architects (AIA|LA), I am writing to share my support for Los Angeles County Museum of Art (LACMA) and their efforts to upgrade and revitalize their Miracle Mile campus, as well as the airspace vacation request above Wilshire Blvd. As an organization representing 4500+ architects, designers and emerging professionals, AIA|LA is committed to advancing greater equity, diversity and inclusion in the workplace and in our neighborhoods as we all work together to design, build and sustain complete and healthy communities. Cultural inclusion is a fundamental tenet to ensure equitable access to the arts that enrich the spirit of Southern California and all Angelenos. LACMA has been a significant hub of the L.A. arts community since it was established in 1910 in Exposition Park. In 1961 the campus was relocated to the Miracle Mile district and has helped anchor the vitality of that area for well over fifty years. The breadth and richness of LACMA's collection—which includes work by generations of artists from California—makes it an important source of inspiration for me and so many others. The proposed new building gives the museum a chance to present the collection from new perspectives and illustrate new narratives in art history—a core function of art museums. Additionally, by 'confining' the program of the proposed building's new gallery spaces, LACMA has the opportunity to create a system of distributed campuses countywide. Rather than constraining their vast art collection to the Miracle Mile campus, LACMA has the opportunity moving forward to develop a distributed network of satellite campuses (South LA, Watts, northern LA County, et. al), which will bring art and cultural programming to different parts of LA County that, at present, do not have adequate access to art and design. In effect, pursuing this direction will help facilitate greater access to LACMA's collection countywide. I hope you will approve the airspace vacation request so LACMA can inspire a new

generation of artists and reach new audiences as L.A. and its public continue to evolve. Thank you. Very truly yours, Will Wright, Hon. AIA|LA Director, Government & Public Affairs

W I L L

W R I G H T

November 13, 2019

Councilmember Bob Blumenfield
Chair, Public Works and Gang Reduction Committee
200 N. Spring Street, Room 415
Los Angeles, CA 90012

Re: SUPPORT for LACMA, [Council File 17-545](#)

Dear Councilmembers Bob Blumenfield, David Ryu, Joe Buscaino, Nury Martinez & Mitch O'Farrell:

On November 5, 2019 I erroneously submitted a letter of support for the LACMA airspace vacation request above Wilshire Boulevard on the letterhead of my employer, **AIA Los Angeles (AIALA)**. With this letter (dated November 13), I would like to officially retract my original letter (dated November 5) for the public record. I made a critical mistake and should not have sent that letter on official AIALA letterhead because AIALA's Board of Directors has not yet taken a position on the matter, nor has our membership-at-large officially shared their perspective on the issue.

Although, as a professional urbanist, community organizer and design systems-thinker, I support the airspace vacation request for LACMA to span across Wilshire Boulevard, I should have shared that original letter of support on my own personal letterhead.

Please retract the November 5th letter and replace it with this copy. I made an error in judgment and I apologize for any confusion and/or inadvertent misunderstanding I may have caused.

If you have any questions or concerns, please feel free to contact me at willrobwright@gmail.com or at (310) 309-9580

Very truly yours,



Will Wright
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